

THE SANCTUARY

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JEAN & ALFRED GOLDSTEIN EXHIBITION SERIES

ROY LICHTENSTEIN: MONET'S GARDEN GOES POP!

MARIE SELBY
BOTANICAL
GARDENS



DOWNTOWN
SARASOTA



HISTORIC
SPANISH POINT



ROY LICHTENSTEIN, WATER LILIES WITH CLOUD, 1997



“I am thrilled to share that on December 7, 2020 the Sarasota City Commission voted to approve our zoning text amendment. This is a key step that will enable our Compromise Master Plan to become a reality, while codifying our entire 15-acre parcel as a botanical garden.”

The year 2020 was challenging and filled with change at every turn—for our community, our state, our nation, and our world.

At Selby Gardens, we take comfort in the consistency of our annuals blooming, while also looking forward to the fruits of new seeds that are sown in turbulent weather—promising brighter days ahead.

When faced with challenges, the true necessity of preservation, resiliency, and sustainability becomes apparent. With that in mind, Selby Gardens has continued to persevere in our efforts to make vital improvements to our Downtown Sarasota campus through our Compromise Master Plan.

Designed to protect our history while sustaining our future, the Compromise Master Plan has allowed Selby Gardens to resolve concerns we heard from neighbors—such as the potential impacts of building height, restaurant scale, traffic, sound, and events.

Most importantly, even with all of these compromises, we were able to retain key features that will result in our physical, financial, and environmental sustainability for the generations to come. We look forward to protecting our world-class collections, furthering our research, and sufficiently accommodating our guests—all while becoming a model for stormwater management and creating the first ever net-positive botanical garden complex in the world.

While the full application approval process requires additional hearings and votes from the Sarasota City Commission, I am thrilled to share that on December 7, 2020 the Sarasota City Commission voted to approve our zoning text amendment. This is a key step that will enable our Compromise Master Plan to become a reality, while codifying our entire 15-acre parcel as a botanical garden.

Our mission is to provide bayfront sanctuaries connecting people with air plants of the world, native nature, and our regional history. The Compromise Master Plan for our Downtown Sarasota campus will allow us to do just that—all while *Innovating a Greener Future* that is secure for the generations who follow.

As we continue to confront challenges and change, please know that you will always be able to find respite at both of our campuses in the comfort of nature surrounding you. We hope to see you soon.

With all best wishes for the New Year ahead,


Jennifer O. Rominiecki



◀ **On the Cover:** Roy Lichtenstein, *Water Lilies with Cloud*, 1997. On loan from Norton Museum of Art, West Palm Beach, Florida. Gift, Thaler/Howell Foundation, Inc., 2015.105

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MISSION

To provide bayfront sanctuaries connecting people with air plants of the world, native nature, and our regional history.

PROGRAM SPONSORS

Selby Gardens’ programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs; the Florida Council on Arts and Culture; and are paid for in part by Sarasota County Tourist Development Tax Revenue.



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CONNECT WITH US



COMING SOON

EXHIBITION AND SALE

RAINFOREST MASKS OF COSTA RICA

January 9–31, 2021

For the 18th consecutive year, Rainforest Masks of Costa Rica will return to Selby Gardens. Hundreds of masks created by a collective of indigenous Borucan artists will be on display and available for purchase.

History

The Borucan people fought back against Spanish invaders in search of gold over 500 years ago. Tribal lore gives credit to frightening masks the tribe wore that made the Spanish think they were “dialitos” or little devils. Though just 12 Borucan families survived, the tribe lived on and to this day celebrates the importance of the hand made rainforest masks to their survival and culture.

The tribe’s artists are led by a number of master artists who mentor apprentice carvers and painters to ensure that their traditions remain. Each mask is hand carved from a single piece of balsa wood sustainably harvested from tribal land.



VIRTUAL LECTURE

People and Plants of the Rainforest

Wednesday, January 13, 2021

Noon–1 p.m.



Join Dr. Mark Plotkin, an ethnobotanist and plant explorer specializing in medical plants of the tropical rainforest, for a talk about the incomparable value of rainforest ecosystems and the plants and people who call them home.

Sponsored by Ronald E. Boring and Lucuma Designs. Lecture will be offered virtually and is available to members only.



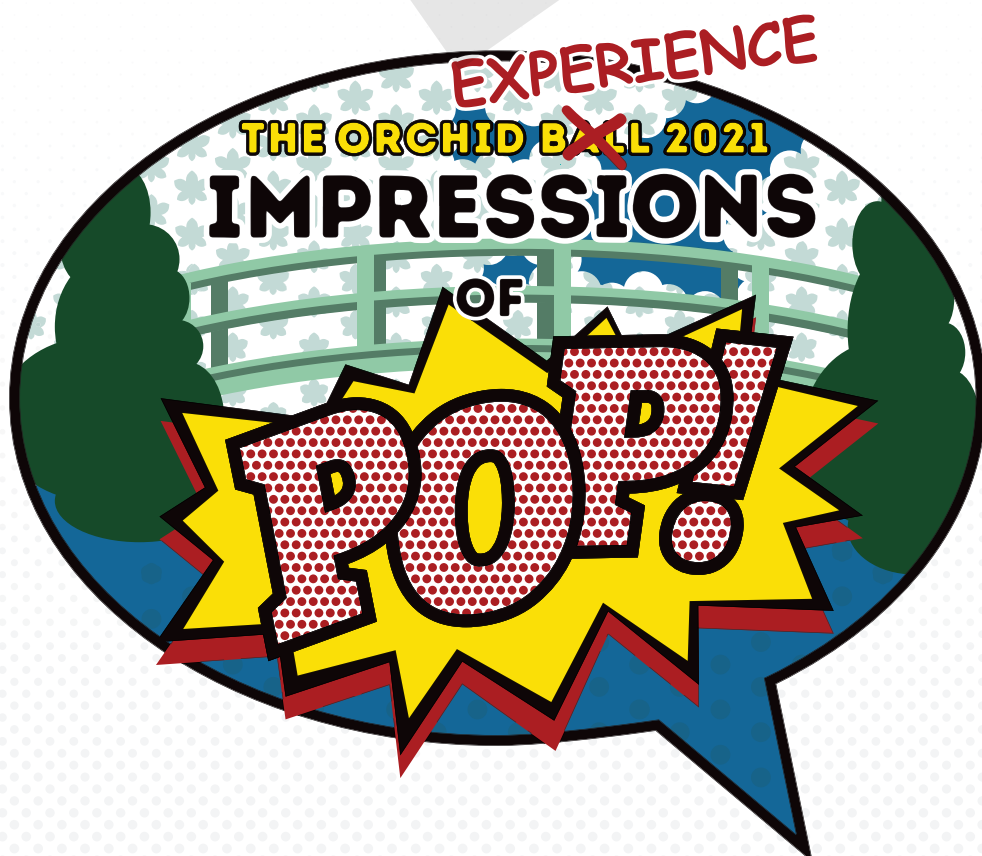
COMING SOON

ORCHID EXPERIENCE

Impressions of Pop!

Friday, April 16, 2021 at 7 p.m.

Join us for a sensational and safe “Orchid Experience” under the stars throughout the grounds of Selby Gardens’ Downtown Sarasota campus. The Gardens will be illuminated for an open-air, dazzling light show for this one-night-only Pop Art phenomenon celebrating the exhibition *Roy Lichtenstein: Monet’s Garden Goes Pop!* Proceeds support Selby Gardens’ community education programs, international research, conservation, and beautiful world-class horticulture displays, while enabling thousands of underserved children and their families to connect with our bayfront sanctuaries. Safety protocols for COVID-19 will be observed. For more details and to purchase tickets visit selby.org.



ROY LITCHT

Lichtenstein and Monet might seem like an unusual artistic pairing, but the pop art legend and the impressionist master’s techniques have connections many people might not expect.

Selby Gardens will examine Roy Lichtenstein’s interpretation of some of Claude Monet’s most notable works in its upcoming spring exhibition *Roy Lichtenstein: Monet’s Garden Goes Pop!*, part of its Jean & Alfred Goldstein Exhibition Series.

The February to June exhibition will feature Lichtenstein’s screen prints reinterpreting Monet’s famous paintings of water lilies and haystacks, offering opportunities to look at both artists in new ways.

“The styles of Lichtenstein and Monet are completely different,” says Dr. Carol Ockman, curator-at-large for Selby Gardens and Robert Sterling Clark Professor of Art History Emerita at Williams College. “And yet if you look at the works they produced, they created similar effects in some senses.

JOIN US!

Pop Goes the Easel: Roy Lichtenstein Does Claude Monet with Dr. Carol Ockman
Tuesday, February 16, 2021 from Noon–1 p.m.

Roy Lichtenstein’s *Haystacks* and *Water Lilies* are informed by the same commercial Pop aesthetic that gave us his celebrated works inspired by comics and advertising. Focusing first on his work of the sixties, this lecture explains how Lichtenstein arrived at his first Monet-inspired series from Giverny, the *Haystacks*, and why he came back to Monet 25 years later in his series of *Water Lilies*. As we look closely at works in the exhibition, we will discover not only how radically Lichtenstein’s pop versions of Monet’s works differ from their sources but also, more surprisingly, how much they share.

Lecture will be offered virtually and is available to members only.

“MY WORK ISN’T ABOUT FORM. IT’S ABOUT SEEING. I’M EXCITED ABOUT SEEING THINGS, AND I’M INTERESTED IN THE WAY I THINK OTHER PEOPLE SEE THINGS.”*

– ROY LICHTENSTEIN

SPECIAL EVENTS

LICHTENSTEIN NIGHTS: Evening performances each month featuring area cultural arts organizations and evening viewing of the Lichtenstein exhibition. Visit selby.org for performance schedule and tickets.

LICHTENSTEIN FAMILY SATURDAYS: Enjoy art and nature as part of the *Roy Lichtenstein: Monet’s Garden Goes Pop!* Experience at Selby Gardens’ Downtown Sarasota campus. Held monthly from 10 a.m. to noon through June, children are invited to create Lichtenstein/Monet inspired art with paint, crayons, colored pencils and other materials. Free for members and with admission. Visit selby.org for more information.



▲ Roy Lichtenstein, *Haystacks (yellow)* 1969. Screenprint on Fabiano wove 21 x 27 in. Private Collection, New York

* From John Coplans, *Roy Lichtenstein: Graphics, Reliefs and Sculptures, 1969–1970*, Exhibition catalogue (Irvine: University of California, Irvine; Los Angeles: Gemini G.E.L., 1970), 106.

ENSTEIN

AND CLAUDE MONET'S GARDEN



◀ Photograph of Roy working on a collage for his *Water Lilies with Japanese Bridge*, 1992.
© Laurie Lambrecht

▶ Roy Lichtenstein. *Water Lilies with Clouds*, 1992. Screenprint on enamel on stainless steel, 65.41 x 44.76 in. Norton Museum of Art
© Estate of Roy Lichtenstein

“If you get up close to either of their works, you have no idea what you’re looking at. With Monet, you’re just seeing lots of paint. With Lichtenstein, you’re just seeing flat zones of color. So that’s something they share, that you have to stand away from the works to see them, which I find really interesting.”

Both artists were also dedicated to their craft. “Lichtenstein is such a meticulous maker and every bit as painstaking of a maker as Monet,” says Ockman. “It’s all very, very precise.”

Lichtenstein was famous for drawing inspiration from every-day sources like advertisements and comic books. In his view, the well-known works of artists like Monet were also almost commonplace by the mid-20th century, so his reimaginings of Monet’s paintings were designed to present a different take on them.

“I love that Lichtenstein called the works we’re showing ‘manufactured Monets,’” says Ockman. “And there’s a huge amount of irony in it. Lichtenstein is kind of saying, ‘OK, I’m going to take the artist who is most known for brushstrokes, and I’m not going to give you a single brush stroke. I’m going to completely take away what is Monet’s signature, but I’m going to give you Monet and you’re going to recognize Monet.’ I really like that.”

“MY GARDEN IS MY MOST BEAUTIFUL MASTERPIECE.”

– CLAUDE MONET

IN THE GARDEN

Selby Gardens will transform a number of locations around the Downtown Sarasota campus to pay homage to Monet’s famed gardens at Giverny as part of the exhibition. But in keeping with Lichtenstein’s aesthetic, this will all be done with a pop art perspective.

That means the iconic elements like the water lilies of Monet’s garden will be looked at through Lichtenstein’s point of view.

“One of the things that’s really bubbling to the surface is the playfulness of it all,” says Jeannie Perales, vice president for museum exhibits, learning and engagement at Selby Gardens. “We’re going to have colorful floral beds against a backdrop of tropical greenery, and I think that is really going to—of course—make everything pop.”

Visitors will find plenty of ways to be drawn into this unique world existing between the two artists. “The gardens are just going to be beautiful,” says Perales. “And the museum is going to sing because the pieces are big and bold. They’re colorful and really fun. People are going to enjoy all of the aspects of this show.”



▲ Conceptual Rendering for Horticultural Vignette of Lichtenstein’s take on Monet’s *Japanese Bridge and Waterlilies* at Selby Gardens’ Koi Pond
(Photo Courtesy of Marie Selby Botanical Gardens)

LISA WADE

HORTICULTURE COORDINATOR

Wade has worked at Selby Gardens for more than 20 years, starting out as a part-time horticulturist and moving forward to today where she assists the garden management team at the Downtown Sarasota campus.



What she does: A little bit of everything. On any given day she might shift from designing prototypes for the next exhibition at the Gardens to ordering supplies and materials, communicating with vendors, submitting work orders, or answering email questions about plants. “Basically every day is different,” says Wade. “I’m called a coordinator because that’s what I do; I make sure day-to-day horticulture operations flow smoothly.”

A go-to resource: Having worked at Selby Gardens’ Downtown Sarasota campus for 20 years, Wade has a lot of institutional knowledge about everything from plants to irrigation equipment. “I’ve dug up and worked on most of the gardens irrigation and cared for many of the non greenhouse plant collections at one time or another,” she says.

Finding solutions: Wade enjoys the new challenges she gets to tackle since Selby Gardens instituted its Living Museum® model, which creates live plant exhibits to complement visiting artwork displays. “The biggest thing that really gives me a thrill is problem solving,” she says. “When we need to get from point A to point B, and I can work with the horticulture team to figure out how to do that, it makes me happy. I like figuring out how to make things and connecting the dots. And each show we seem to outdo ourselves.” For the Dalí exhibition, for example, she sourced all the fiberglass eggs and worked with a vendor to create the plexiglass tanks needed for the rain wall in the Conservatory.



“I’VE PUT A LOT OF BLOOD,
SWEAT, AND TEARS
INTO THIS GARDEN, IT’S
PERSONAL FOR ME. THE
GARDENS ARE LIKE MY
HOME AWAY FROM HOME.”

– LISA WADE



Giving plants a new home: Wade often coordinates donations of plants to the gardens. Recently, she worked with a donor to take in an epiphytic cactus he’d been tending to for 50 years that’s more than a century old. “The plant was purchased by someone back in the 1880s,” she says. “So it’s nice helping someone feel good about donating a plant they’ve cared for and show them that it’s going to get a good home.”

Early roots: Wade helped her grandmother in the garden as a kid, then did some hobby gardening as an adult. An HGTV show called *Gardening by the Yard* introduced her to the master gardening program, in which she enrolled before landing her original job at Selby Gardens.

A few favorites: “I would have to say that my favorite tree in the garden is the *figus religiosa* at the south end of the gardens, or the Bo or Bodhi tree,” says Wade. That tree actually fell over after a 2001 storm, and she was part of the team that helped stand it back up and brace it so that it could recover. She also loves the “wedding oak” near the Payne Mansion: “It’s got a fantastic canopy,” she says.

WHERE ARE THEY NOW?

Selby Gardens interns and volunteers gain valuable experience while giving back to the field of botany.

RENÉ STREZENICKY FRANKO



Department: Botany

School: Columbia University

Major: Biochemistry

Sport: Swim Team

Favorite thing about volunteering:

Getting real lab experience was a big help as I was heading to college.

VIKTORIA MOCHNACKY



Department: Botany, horticulture, and education

School: Washington University in St. Louis

Major: Chemistry and Healthcare Management

Favorite thing about volunteering:

I started to notice the beauty of nature around me much more than before and had a chance to meet so many talented scientists who inspired me. I’ve become much more passionate about the environment and conservation.

GET INVOLVED

The amazing plants and exhibits you see at Selby Gardens are made possible with the help of outstanding volunteers and interns. If you are interested in getting involved email volunteer@selby.org or call 941.366.5731 ext. 227.



◀ Epiphytic Cactus

MARY'S CHAPEL

Where All Are Welcome

Mary's Chapel is a picture-perfect spot for enjoying a moment of peaceful meditation or sharing an intimate wedding celebration with friends and family. In fact, the charming white building at Selby Gardens' Historic Spanish Point campus hosts a number of small weddings each year introducing new people to this bayfront sanctuary.

"It's actually how a lot of people come to discover the Historic Spanish Point campus," says John McCarthy, vice president of Selby Gardens' Historic Spanish Point campus.

But the story of the chapel, which was first built in 1892, is just as heartwarming as the celebrations that take place there. When what's now the Historic Spanish Point campus was functioning as Webb's Winter Resort in the 1800s, it attracted scientists, friends of the Webb family, and guests whose doctors had recommended the southern climate for ailments like asthma or tuberculosis.

"Shall be called Mary's Free Chapel: that it shall not be leased or put under the control of any denomination or sect, but shall be free for the use of any respectable religious persons who shall wish to hold religious services in it."

– Language from the chapel's original deed

One guest, 21-year-old Mary Sherrill, stayed at the property in 1892 while suffering from an illness.

Her prognosis wasn't good, but she enjoyed taking in the views of Little Sarasota Bay. Knowing she was dying, she asked her mother to use her savings after her death to build a chapel on the mound where she sat to gaze at the water.

Mary's mother added more funds for the project, and William Dutton, another resort guest who was an architect from Philadelphia, volunteered to draw up plans. The Webb family agreed to build the chapel, Mary's classmates donated stained-



▲ The bell donated by the New England Conservatory of Music has been relocated to protect it from the weather.

◀ Mary's Chapel has two Maltese crosses, a variant with even length arms used today by organizations like the red cross, set in stained glass windows.

glass windows, and the New England Conservatory of Music (which Mary attended as a finishing school) donated a bell.

"It's the first act of collective philanthropy I have been able to find in the history of this region," says McCarthy. It was dedicated as a non-denominational chapel and hosted pioneer weddings and worship services for years. "John Webb proclaimed it was open to 'any respectable religious persons' to use," says McCarthy.

The chapel began to deteriorate in the 1950s. Luckily, elements like the windows and bell were put into storage before the structure fell into complete disrepair. In the 1980s, the chapel was reconstructed using historic photos, and six original stained-glass windows plus the chapel's bell returned to their new version of home.

Today Mary's Chapel is a spot for both reflection and celebration and a reminder of the Historic Spanish Point campus' history.

BY THE NUMBERS

- 1892 First opened for use
- 1895 New England Conservatory of Music donated the chapel's bell
- 1986 Chapel reopened post reconstruction
- 7 Number of stained-glass windows (6 are original)
- 15-20 Average number of weddings held there each year
- 30-40 Typical number of wedding attendees (though the COVID-19 pandemic has impacted guest capacities)

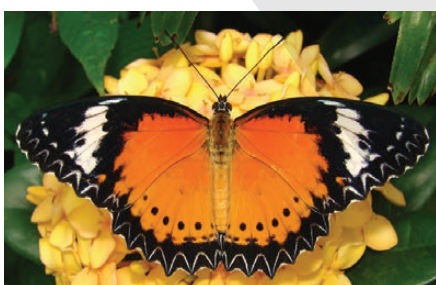


TAKING FLIGHT

Historic Spanish Point campus opens a brand new 600 sq. ft. screened Butterfly House



The Butterfly Garden is one of the most magical ways to connect with nature at Selby Gardens' Historic Spanish Point campus. And those winged encounters just got even more amazing with the campus' new screened Butterfly House.



Visitors are now able to enter into the region's only totally immersive butterfly experience. With a couple hundred butterflies fluttering about, visitors who look carefully might see one emerge from a chrysalis or drink nectar using its proboscis.

Naples-based Ken Werner of Gulf Coast Butterflies chose the butterflies and plants placed within the Butterfly House. He works with Butterfly Dan's farm in Kissimmee to obtain native Florida butterflies, then selects plants like pentas, lantana, blue sage, and butterfly bush that he knows the insects like. The final effect is a truly special experience for visitors of all ages.



"People don't always get the chance to see butterflies up close and personal," says Werner. "But once they go to a butterfly house, it wakes them up a little, and then all of a sudden they start seeing more butterflies."

Opened to the public this fall, the new Butterfly House is an entirely screened in structure located alongside the Butterfly Garden at the Historic Spanish Point campus. Sarasota Garden Club and Sarasota Butterfly Club member Catherine LaBrie originally came up with the concept of a butterfly garden at Historic Spanish Point, and the garden was then designed by site horticulturist Nancy Lichtenstein (now Nancy Paul) to showcase native Florida plants that provide food for butterflies common to our area.

Dedicated in 2004, the existing 7,425-square-foot garden was planted on a portion of the Lychee Field, a location selected for the full sun that would shine on its plantings. Colorful zebra longwings, monarchs, swallowtails, sulphurs, and skippers often flit among larval plants such as native milkweed, candlestick cassia, and pipevine and nectar plants such as native salvia, native firebush, and goldenrod.

"It's quite a nice butterfly garden," says John McCarthy, vice president of Selby Gardens' Historic Spanish Point campus. "And an attraction not just for butterflies but for human visitors as well."

DOWNTOWN SARASOTA CAMPUS



Red Silk Cotton Tree

Bombax ceiba

First found in the U.S. in southern Florida in 1912, the Red Silk Cotton Tree is actually native to east Asian locations such as southern China, Myanmar, and Indonesia. It flourishes in many Florida locations because it grows in hot, humid and dry river valleys often near stream banks and elevations below 1,400 meters.

While the Red Silk Cotton Tree has beautiful blooms from February through April and is easy to grow right from the seed, you should make sure you have lots of room because it can grow to a height of 60-70 feet with a canopy as much as 60 feet in diameter!

You can see the Red Silk Cotton Tree on display at Selby Gardens' Downtown Sarasota campus in the south lawn, near the Museum of Botany & the Arts and even on the bayou behind the south parking lot.

ABOUT

- Blooms February through April
- A deciduous tree, it sheds all of its leaves before blooming
- A buttressed trunk is a sign of the tree's maturity



WHAT'S IN BLOOM

HISTORIC SPANISH POINT CAMPUS

Coral Bean

Erythrina herbacea

The Coral Bean's red tubular flowers look like vibrant sticks growing on tall stalks in the spring, but the seed pods that mature in the fall create a beautiful effect akin to holly bushes at holiday time. Throughout the fall the seed pods turn a dark, nearly black color and then split open to reveal a bed of pretty scarlet red seeds.

Some countries and cultures use the seeds for cooking and medicinal purposes. However, gardeners should be aware that the seeds are poisonous and should be treated with caution.

Like many native Florida plants, the Coral Bean is salt tolerant and does well in sandy soil making it a good fit for a neighborhood garden. At our Historic Spanish Point campus, however, you can often find it thriving in the coastal hammock areas.

ABOUT

- Native to coastal plains like Florida, Louisiana, and Texas
- Scarlet-red flowers bloom in long spike-like clusters on the upper stem
- The pod containing bright red seeds can be up to 8.5 in. long



SEE YOU AT SELBY GARDENS

Adding measurable diversity and inclusion goals to Selby Gardens' 2021 strategic plan seeks to make the Gardens more accessible and open to all.

Like many organizations, we believe Selby Gardens has room to grow in improving our diversity, not just in numerical representation (though that is important), but also in the educational and cultural events we provide for the community.

We want to be a place where all see Selby Gardens as welcoming—regardless of their race, age, ability, gender, sexual orientation, religion, or financial status. In short, we want you to see yourself here.

PROGRESS SO FAR

- Since 2017, the *Family Togetherness* program has welcomed thousands of underserved children and their families to special events at Selby Gardens.
- *My Garden* membership helped 266 families make 1,195 visits to Selby Gardens in the program's first year.
- Selby Gardens partnered with Newtown Alive to create a verbal history of descendants of the household staff who lived and worked on what is today Marie Selby Botanical Gardens Downtown Sarasota campus, some of whom are pictured below.

To take meaningful steps towards that goal, we created a task force in 2019 to discuss and outline goals for our organization that would help us improve our strategic decision-making to be more inclusive. We hope you will join us on this journey in trying to be mindful of including and respecting all in our community.

Here is a quick summary of our goals:

- By the end of 2022, Selby Gardens aims for 15% of its Trustees, employees, and volunteers to be racially or ethnically diverse.
- By the end of 2025, Selby Gardens aims for 20% of its Trustees, employees, and volunteers to be racially or ethnically diverse.
- Selby Gardens will be making diversity and inclusion one of our primary goals in the 2021 strategic plan. Selby Gardens' strategic plan requires the creation of actionable initiatives with timelines and quarterly reporting to achieve stated goals.
- Selby Gardens will continue to promote culturally diverse exhibits and programs, giving a voice to a variety of communities.
- Selby Gardens will continue to grow and foster initiatives like the *Family Togetherness program* and *My Garden membership program* to make Selby Gardens accessible to the underserved, regardless of financial status.



Reverend Kenneth Waters (Photos by Daniel Perales)

RSELF

PHILANTHROPY HIGHLIGHT

Community Outreach programs like *My Garden*, *Family Togetherness* and *My Golden Membership* help more families see themselves at Selby Gardens.

“SELBY GARDENS IS AN ENVIRONMENT WHERE KIDS ARE MOTIVATED TO EXPLORE. I THINK WE NEED THIS DURING THESE CHAOTIC TIMES.”

– SANDRA ORTEGA
Family Togetherness participant

Selby Gardens wants to open its doors to everyone in our community, tied to a goal that Marie Selby outlined in her Trust that a garden within Sarasota County shall be made available for enjoyment by the general public.

Today, one of the ways Selby Gardens continues her legacy is through community outreach programs supported by local foundations and philanthropists to open our doors to everyone.

A \$150 annual membership is not within reach for all families in the Sarasota area. In Sarasota county, 50% of students in the school system qualify for free or reduced price meals.

With this in mind, Selby Gardens has spent recent years working with the Community Foundation of Sarasota County to grow the *Family Togetherness* program and the Gulf Coast Community Foundation to cultivate the *My Garden* program, which provide access to the Gardens for underserved populations in our community.

From holiday specific events such as *Family Togetherness Night* where up to 1,000 children and their families enjoy *Lights in Bloom*® on a specific evening to 266 *My Garden* family memberships resulting in 1,200 visits to Selby Gardens' Downtown campus, both programs have been very successful in encouraging meaningful family experiences at Selby Gardens. We partner with local Title 1 schools and youth service organizations, including Girls Inc, Laurel Civic Association, and Boys and Girls Club of Sarasota County.

This November, *My Golden Membership*, a new membership program for seniors was conceived out of the challenges of the COVID-19 pandemic. Many of our region's seniors were placed in isolating situations where they were unable to connect with their families, receive services from local organizations, or even explore outdoor spaces. This program will provide our region's seniors in need with access to 45 acres of bayfront sanctuaries.

Local partner agencies include RL Taylor Community Center and Truevine Missionary Baptist Church, to identify eligible seniors, distribute memberships, and help with transportation.

HOW YOU CAN HELP

Philanthropic support is crucial to these community outreach programs. This holiday season, you can make an impact with a gift to support year long access to Selby Gardens for a deserving family or senior. Contact **Hermione Gilpin** today at **941.248.3583** or **hgilpin@selby.org** to give the gift of respite and nature.



Descendants of the Grover Yancy family



Evelyn Waters, Vickie Oldham, Yvonne Brown, Kaveecia Moore and Jeannie Perales

COMING SOON!

FLORIDA HIGHWAYMEN

We Dream A World: African American
Landscape Painters of Mid-Century Florida,
The Highwaymen, July–September 2021

Dubbed “Florida Highwaymen,” these African American artists were entrepreneurial landscape artists in segregated Florida beginning in the 1950s. Mostly self-taught, this small collective of artists was shut out of museums and art galleries. Instead of settling for traditional labor jobs in the citrus industry, however, they forged ahead and found success selling their works to consumers along Florida’s Atlantic coast. This exhibition will be presented in collaboration with the Sarasota African American Cultural Coalition (thesaacc.com).



Harold Newton, 32 x 48 in., painted on Upson board.
Courtesy of The Lightle Collection.



Mary Ann Carroll, courtesy of Asselstine Collection



Harold Newton, 22 x 28 in., painted on canvas board.
Courtesy of The Lightle Collection.

ABOUT THE CURATOR



Curated by **Radiah Harper**, the Florida Highwaymen exhibit will explore the artists’ use of native botanical imagery to achieve economic success within the confines of a still segregated Florida. Harper is a museum professional with more than 30 years of experience.

Prior to launching her Arts and Museum Management consulting firm, Harper served in leadership roles at several organizations such as Vice Director of Education and Program Development at the Brooklyn Museum, NY and as Assistant Professor at the Teachers College of Columbia University. Committed to racial equity and justice, Harper supports dialogue and collaboration to promote action for becoming truly inclusive and accessible.

MARIE SELBY
BOTANICAL
GARDENS

CORPORATE, FOUNDATION, AND PUBLIC
PARTNERSHIPS

Investments made to Selby Gardens by community partners help us accomplish our mission to provide bayfront sanctuaries connecting people with air plants of the world, native nature, and our regional history.

To become involved, or for more information, contact **Hermione Gilpin** at hgilpin@selby.org.

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Summer 2021: An exhibition of African American landscape painters



DOWNTOWN SARASOTA

1534 Mound Street, Sarasota, FL 34236

TEL 941.366.5731

HOURS AND ADMISSION

10 a.m. to 5 p.m. (Closed Christmas Day)

Members	FREE
Member Guests	\$10
Adults	\$20
Ages 5–17	\$10
Age 4 and under	FREE

* Special pricing for Spring exhibition



HISTORIC SPANISH POINT

337 N. Tamiami Trail, Osprey, FL 34229

TEL 941.366.5731

HOURS AND ADMISSION

10 a.m. to 5 p.m. (Closed Christmas Day)

Members	FREE
Member Guests	\$7
Adults	\$15
Ages 5–17	\$10
Age 4 and under	FREE

MARIE SELBY BOTANICAL GARDENS

1534 Mound St., Sarasota, FL 34236

SPECIAL EVENTS



Orchid Experience

Friday, April 16 • 7 p.m.

Join us for a sensational and safe “Orchid Experience” under the stars throughout the grounds of Selby Gardens’ Downtown Sarasota campus. The Gardens will be illuminated for an open-air, dazzling light show for this one-night-only Pop Art phenomenon celebrating the exhibition *Roy Lichtenstein: Monet’s Garden Goes Pop!*



Florida Archaeology*

Wednesdays • January 13, February 17, March 17, April 7, and May 12 • 10:30 a.m. (weather permitting)

Join the staff at Historic Spanish Point campus to learn about Native American heritage of the region and observe active archaeological work on-site.



Pioneer Boatbuilding*

Fridays • January 15, February 19, March 19, April 16, and May 14 • 10:30 a.m. (weather permitting)

Introduction to maritime heritage of the region and observation of historic replica boat building in-process at Historic Spanish Point campus.

EDUCATIONAL PROGRAMS

CLASSES



NEW! Reflected Impressions in Watercolor

Monday, March 1 • 10:30 a.m.–2:30 p.m.



NEW! Painting the Artist’s Garden in Watercolor

Monday, March 29 • 10:30 a.m.–2:30 p.m.



NEW! Walk in Beauty Art Series: Mornings with Ms. Norma at Historic Spanish Point campus

Mondays and Wednesdays • January through April • 10:30 a.m.–12:30 p.m.



Living Art that POPS!

Thursday, February 25 • 10 a.m.–1 p.m.



Potting and Mounting Epiphytes Like a Pro

Thursday, March 25 and Thursday, April 15 • 10 a.m.–1 p.m.

LECTURES



Monet’s Passion: Ideas, Insights and Inspiration from the Painter’s Gardens with Elizabeth Murray

Thursday, March 11 • Noon–1 p.m.

Elizabeth Murray, artist, gardener, photographer and writer weaves stories of Monet’s life in Giverny.



Plants that Pop! with Bruce Holst

Wednesday, April 14 • Noon–1 p.m.

Join Bruce Holst, vice president for botany, to learn about explosive dehiscence. Using high-impact visuals, attendees will delight in these active mechanisms of plant seed and spore dispersal.

To register for all events and programs, visit selby.org. All events and programs are subject to change due to COVID-19. Lectures are currently virtual and members-only. All up-to-date information can be found at selby.org. All COVID-19 safety protocols can be found at selby.org.



*Sponsored by the Florida Department of State—Department of Community Affairs