

THE SANCTUARY

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BREAKING GROUND SOON



MARIE SELBY
BOTANICAL
GARDENS



A MESSAGE FROM OUR PRESIDENT & CEO



“After three years of community engagement, planning, applications, and compromises, we are thrilled to say the Master Plan to reorganize our 15-acre Downtown Sarasota campus is approved.”

It’s hard to believe that a year ago we were conducting all of our activities via Zoom, wondering if and when we would be able to safely reopen our doors to the public. But a year later, despite the steep challenges of the pandemic, I am excited to share that Selby Gardens is thriving.

As we determined how to navigate the pandemic, we announced the adoption of Historic Spanish Point as a companion campus. Since adopting the HSP campus on May 1 of last year, we have already seen the power of two campuses working together. Two examples include expanding the existing HSP programs such as Pioneer Boat Building and Florida Archaeology through a grant from the Division of Cultural Affairs, State of Florida, and introducing new visitors to HSP through our socially distanced outdoor performing arts series, “Performances at the Point” and “Sunset Music Series.”

We were also encouraged to see many of our Downtown Sarasota campus members visit the new Historic Spanish Point campus. In the years ahead, we look forward to building a sustainable Selby Gardens experience that showcases both locations and that benefits Sarasota residents and visitors from around the world.

Like many organizations, the pandemic inspired us to bolster our online offerings. We launched “Grow Where You’re Planted,” a digital home base for our learning and engagement programs. While Selby Gardens has always offered hands-on classes, tours, and camps for our school-aged residents, many of these were shifted to a virtual format. Attendance for these virtual programs is double that of our traditional in-person programs. We look forward to offering virtual initiatives to supplement our in-person offerings well into the future.

This year marked a significant milestone in our Master Planning process. After three years of community engagement, planning, applications, and compromises, we are thrilled to say the Master Plan to reorganize our 15-acre Downtown Sarasota campus is approved. To date, we have raised \$35 million of the \$42.5 million needed for Phase I and, once the remaining funding is secured, we anticipate breaking ground on this exciting new sustainable future.

This Master Plan is a vital opportunity to realize the full potential of our beloved Downtown Sarasota campus, while also preserving our important history for the generations to come. At the same time, we will be able to add more open space, become an international model for the latest green building technology, safeguard and showcase the world’s best scientifically documented collections of orchids and bromeliads, accommodate our visitor base, and connect the underserved families and children in our region to the wonders of Selby Gardens.

All of this is made possible by the support of each and every member of our Selby Gardens community—our devoted board, our innovative employees, our dedicated volunteers, our engaged members, and our gracious visitors. Thank you for supporting Selby Gardens through the challenges of 2020—we have built a strong foundation for continued success in 2021 because of all of you.

Best regards,

Jennifer O. Rominiacki
President & CEO

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MISSION

To provide bayfront sanctuaries connecting people with air plants of the world, native nature, and our regional history.

PROGRAM SPONSORS

Selby Gardens’ programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs; the Florida Council on Arts and Culture; and are paid for in part by Sarasota County Tourist Development Tax Revenue.



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Accredited by the American
Alliance of Museums



Accredited by the Center
for Plant Conservation

CONNECT WITH US



COMING SOON!



Royal Poinciana by Mary Ann Carroll, Courtesy of The Asselstine Collection

WE DREAM A WORLD

AFRICAN AMERICAN LANDSCAPE PAINTERS OF MID-CENTURY FLORIDA, THE HIGHWAYMEN

JULY 10 – SEPTEMBER 26

Hibiscus by Harold Newton, Courtesy of The Lightle Collection



We Dream A World, African American Landscape Painters of Mid-Century Florida, The Highwaymen, explores the depth of art and business enterprise created by a unique set of landscape artists. Curator Radiah Harper takes visitors through the experience of African Americans who, living in a hostile climate of racial injustice, were able to both learn their artistic craft through formal and informal education, and successfully break away from traditional field labor jobs to monetize their work.

In all, more than two dozen African American artists embraced a style of bright bold colors focused on natural landscapes, preserving images of old Florida for future generations. Their painting technique is distinct and while shunned from the traditional mainstream art market, the artists' ingenuity to sell directly to customers quickly resulted in a proliferation of their art in waiting rooms, lobbies, and homes throughout the east coast of Florida.

CO-PRESENTED BY

**SARASOTA
AFRICAN
AMERICAN
CULTURAL
COALITION**



North Beach, Harold Newton, Courtesy of The Lightle Collection

LECTURE

We Dream A World, African American Landscape Painters of Mid-Century Florida, The Highwaymen



**Presented by
Radiah Harper,
Guest Curator
Wednesday, July 14
Noon–1 p.m.**

**Free and register online at
selby.org**

What prepared young African American adults to become the enduring landscape artists they are today? What was inside of them that encouraged the pursuit of a creative life? Join us for a discussion about the community that supported these young artists, the entrepreneurial spirit that helped them see painting as another way to live in the world to the little known tale of an art teacher that saw their potential and helped to empower them.

Radiah Harper, Guest Curator for this exhibition, has an extensive practice developing transformational experiences at the intersection of visual art, critical thinking, and social change. In her career she has served as Executive Director and Curator, Museum for African American Art, Tampa, Florida; Vice Director for Education and Program Development, Brooklyn Museum, NY; Assistant Professor, Teachers College of Columbia University; and Author. Radiah's mission is to create space with and for BIPOC, to help shed light and move us forward.

Black Mangrove
Avicennia germinans

Found in coastal mangrove forests of the American tropics and sub-tropics and western tropical Africa, the Black Mangrove is known for protecting the coastline from erosion and providing habitat for a variety of sea life and shorebirds.

Nicknamed black mangrove because of the darkness of its bark, it produces a white four-petaled flower in spring and summer. Two unique features are its ability to live in saltwater by excreting salt onto its leaves and specialized roots called pneumatophores, that act like snorkels channeling oxygen to the roots during high tide.

Look for *Avicennia germinans* protecting our shoreline at both the Historic Spanish Point and Downtown Sarasota campuses.



ABOUT

- Mangroves are protected by State of Florida statutes
- Considered a shrub or medium-sized tree
- Flattened green teardrop shaped seeds germinate on the tree



WHAT’S IN BLOOM



Bulbophyllum phalaenopsis

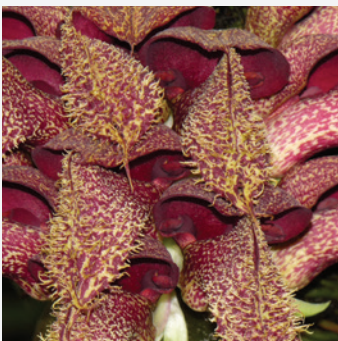
While there are 4,000 orchid accessions at the Downtown Sarasota campus for visitors to enjoy, the *Bulbophyllum phalaenopsis* is notable as one of the largest orchid species, with broad flat leaves which can grow up to four to six feet long in cultivation or longer in the wild.

Unlike many orchid varieties which produce delicate blooms, the *Bulbophyllum phalaenopsis* produces large reddish-brown flowers resembling rotten meat. They produce a similar stench and are covered in fleshy protuberances that are thought to resemble maggots. The effect attracts pollinators that favor rotting meat, such as carrion flies.

Native to Papua New Guinea, the *Bulbophyllum phalaenopsis* grows well with low light, high humidity, and good air flow. Look in the Tropical Conservatory at the Downtown Sarasota campus to find this Spring bloom.

ABOUT

- Blooms throughout the year
- Pseudobulbs can grow to tennis ball size
- Grows best in low light, high humidity areas with air circulation and frequent watering



VISIT SELBY GARDENS: NO MATTER WHERE YOU ARE

When school field trips weren't possible due to the pandemic, Selby Gardens looked for new ways to connect students to nature. A series of virtual tours created by the education department and narrated by experts in their respective fields now helps students safely explore Selby Gardens' campuses from their classrooms or homes.

Students can virtually stroll along the bayfront at Selby Gardens' Downtown Sarasota campus, learning about the mangroves that are an important part of the coastal ecosystem. Then they virtually hop aboard the *Carefree Learner* to head out into Sarasota Bay for an up-close-and-personal encounter with some of the creatures that live in this important estuary.

Students can also virtually visit the Historic Spanish Point campus to learn about the people who inhabited this area some 5,000 years ago, and see how archaeologists study the ancient past. Or they can delve into pioneer life at the Historic Spanish Point campus through virtual visits to the Guptill House, Pioneer Boatyard, and Packing House.



Brad Bryan records footage as Amy Dwyer, research archaeologist, and John McCarthy, vice president for Historic Spanish Point, discuss pioneer life at the Historic Spanish Point campus. (Photo Credit: Daniel Perales Studios)

The virtual tours are accompanied by downloadable curricular packets that support state education standards. And the tours can also be accessed by parents who homeschool their children, kids in summer camp programs, and parents who just want to add to their child's educational experience.

That's what local mom Heather Carpenter did when she took her kids on the archaeology-themed virtual tour of the Historic Spanish Point campus. She knew her children were missing out on field trip experiences this year at school, so she wanted to replicate what they were missing in some way. After their virtual visit, the family also did some of the accompanying activities, like "excavating" cookies to get a sense of how archaeological discoveries are made.



During the Mangrove and Estuary Virtual Tour, Megan Ehlers, Ph.D. explains how the spines on the dorsal fin of a pinfish help protect it from being eaten. (Photo Credit: Where Land Meets Sea: Mangrove and Estuary Virtual Tour)

"The activities were put together with materials that were already around the house, and I appreciated how clear the directions and learning objectives were," says Carpenter. "Anyone can go visit Selby Gardens' Downtown Sarasota or Historic Spanish Point campuses, but the real magic of a field trip is usually the guided experience and the in-depth hands-on activities. Being able to hear a video of a real-life archaeologist who works at Historic Spanish Point dimensionalized archaeology in our backyard in a way that a family visit wouldn't."

The pandemic provided something of a silver lining in the way it pushed Selby Gardens to devise new ways for students and other visitors to experience the two campuses. "It's helping us meet the future," says Anastasia Sallen, the new director of environmental education at Selby Gardens. "Initially, we created our virtual explorations in response to the pandemic, but I think they are around to stay. Our virtual explorations are helping us reach even more students. To date, we have connected with nearly 1,000 students, some from as far away as Michigan and California! We'll continue creating virtual content and integrating it into our programming."



MASTER PLAN DESIGN CHAMPIONS

SUSTAIN



The scientific study of air plants reveals a community of plant and animal life interdependent on one another, growing and thriving through each passing season. As we embarked on the master planning process for the 15-acre Downtown Sarasota campus, we wanted to translate the concepts of interdependence, sustainability, and resilience into our future from buildings to plants to the Sarasota community.

We are thrilled to say that our approved Master Plan focuses on bringing nature into the built environment and upon completion, will be the World's First Certified Living Community by the International Living Future Institute. The new Living Energy Access Facility (LEAF) and Welcome Center utilize renewable energy sources, purify stormwater runoff, encourage alternative modes of transportation, elevate architectural design to naturally work with wind and sun patterns to cool buildings, and create shared spaces for community education, growth, and gathering.

**SOLAR PANEL ARRAY**

Housing a 50,000-square-foot solar panel array, the LEAF will provide one megawatt of power, making Selby Gardens the first ever net-positive botanical garden complex in the world. That translates to an annual savings of \$100,000 in electricity costs and 1,020 tons of carbon offset—equivalent to taking 188 cars off the road!

ABILITY



COMMUNITY GATHERING

Selby Gardens is committed to providing a place for social connection through education and recreation. The Master Plan site reorganization enhances this through the sharing of knowledge and resources and the continued creation of learning opportunities for youth, teens, and adults.



STORM WATER FILTRATION SYSTEM

The LEAF and Welcome Center will harvest an estimated 250,000 gallons of rainwater annually and retain and clean an additional 500,000 gallons of water runoff each year before it reaches Sarasota Bay.



GARDEN TO TABLE RESTAURANT

The Rooftop Edible Garden will provide fresh produce for the restaurant, as well as culinary classes and plant education for adults and youth.



ARCHITECTURE INSPIRED BY NATURE

Inspired by rainforest ecosystems, the buildings function like trees, generating power, harvesting rain and serving as armature for plants.

ROY LICHTENSTEIN: MONET’S GARDEN GOES POP!

Through June 27



“a colorful collision of two legends that brings a bit of France to Florida”
– Travel + Leisure

Water Gardens at Giverny. © Cliff Roles Photography



Adrienne Abiodun and daughter



“tour de force show”
– Architectural Digest

Monet’s House in Bloom. © Cliff Roles Photography



“a vibrant, creative display of art and nature” – Tampa Bay Times

Haystacks. © Cliff Roles Photography



Sofia Russ and Ellen Bates

BOTANICAL BRIEFING

A Taxonomist’s View on the Essence of Waterlilies that Inspired Claude Monet
Wednesday, May 19
Noon–1 p.m.



Presented by
John H. Wiersema, Ph.D.
Research Associate in the Botany Department of the Smithsonian Institution’s National Museum of Natural History

Register online at selby.org • Members-only • Free

What is it about the nature of waterlilies that provided the inspiration for Claude Monet’s gardens and so many of his impressionist paintings? This talk will examine the role of waterlilies in the aquatic landscape, explore the relationships among the various forms of waterlilies throughout the world, and probe the aesthetic qualities that have made them the ultimate aquatic ornamental. We will also investigate the early history of waterlily hybridization in Europe in relation to the waterlilies available to Monet when he established his water garden in Giverny in the late 19th Century, with a closer look at those that successfully established on his estate. Finally, an appreciation of the sheer beauty and serenity of both a pristine waterlily setting and a Monet impressionist rendering of it.

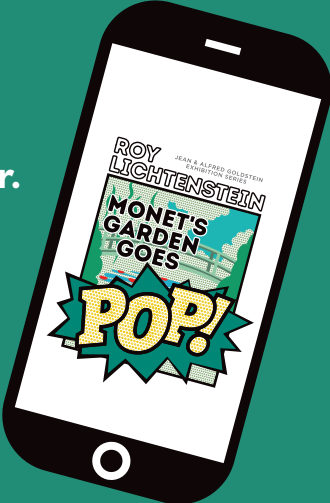
Dr. Wiersema, is a well-known specialist on the taxonomy of the waterlily group whose research highlights the waterlily genus *Nymphaea*.

AUDIO TOUR



Enhance your visit to **Roy Lichtenstein: Monet’s Garden Goes Pop!** with a complimentary audio tour.

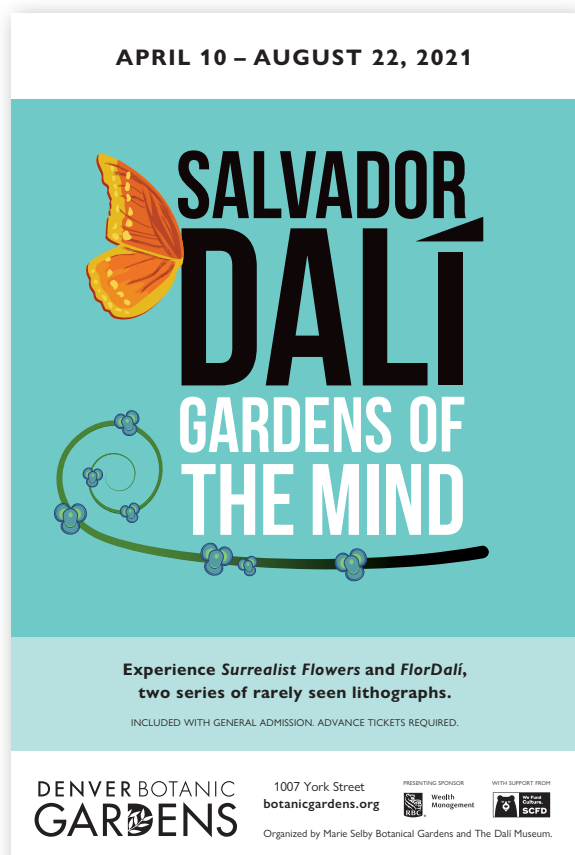
Look for the audio tour icon at stops throughout the Gardens to get the curator’s interpretation of select vignettes.



Audio tour sponsored by
Virginia B. Foulmin
FOUNDATION

DALÍ IN DENVER

Last year, visitors to Selby Gardens had the chance to experience legendary artist Salvador Dalí's ongoing infatuation with his native landscape juxtaposed with the signature motifs of his Surrealist works in the Jean & Alfred Goldstein Exhibition "Salvador Dalí: Gardens of the Mind."



Now other garden-goers have the chance to delve into the mind of Dalí as the exhibit is available at the Denver Botanic Gardens. On view April 10 to August 22, 2021 in the Freyer-Newman Center at the Denver Botanic Gardens, the traveling version of the "Salvador Dalí: Gardens of the Mind" exhibition will feature *FlorDalí* and *Surrealist Flowers*, two rarely seen series of fanciful color lithographs of flowers and fruits on loan from The Dalí Museum in St. Petersburg, Florida.

"Collaborating with Marie Selby Botanical Gardens made it possible to bring a surprising side of renowned Surrealist, Salvador Dalí, to the Rocky Mountain region and will delight visitors through this summer," says Brian Vogt, CEO, Denver Botanic Gardens.

This marks the first time an exhibition in Selby Gardens' Jean & Alfred Goldstein Exhibition Series has traveled to another botanical garden, and it marks an exciting

new chapter in Selby Gardens' Living Museum® operating model.

"Traveling our one-of-a-kind exhibitions is an excellent opportunity to further put Selby Gardens, Sarasota and the State of Florida on a world stage. It is also an opportunity to further our commitment to financial sustainability by creating a new stream of revenue," says Jennifer Rominiecki, president and CEO of Selby Gardens.

When museums inquire about the possibility of our exhibitions traveling, Jeannie Perales, vice president for museum exhibits, learning, and engagement, spearheads the inquiry and logistics that are necessary to do so. "This is an exciting opportunity for Selby Gardens," shares Perales, "Having gardens across the nation take notice of our creativity and want to bring this to their gardens and museums is one of the highest compliments that we can receive. We hope to expand the traveling exhibition program in the future."

ECOFLORA CHALLENGE

IMPORTANT DISCOVERIES IN CITIZEN SCIENCE!



More than 13,500 observations of plants by more than 80 dedicated observers have been made so far in the Sarasota-Manatee County EcoFlora Project, which enlists the help of citizens in documenting the diversity and distribution of plants in the gardens' geographic areas. Using the iNaturalist platform, and supported by a grant from the Institute of Museum and Library Services, over 500 people have helped identify the more than 1,200 species documented through the project so far.

That includes the important discovery of two never-before-documented invasive plants in Sarasota County, the creeping water hyssop (*Bacopa repens*) and aquatic soda apple (*Solanum tampicense*). "By aggregating the observations made throughout the history of iNaturalist, we also learned a lot about the distributions of rare and endangered species," says Sean Patton, one of two part-time staff members at Selby Gardens, along with Lisa Dailey, working on the EcoFlora Project.

Selby Gardens' Sarasota-Manatee Ecoflora Project is collaborating with four other botanical gardens: New York Botanical



Bacopa repens, commonly known as creeping water hyssop

Garden, Chicago Botanic Garden, Denver Botanic Gardens, and Desert Botanical Garden. Selby Gardens' themed monthly EcoQuest Challenges help get new participants involved, like February's hunt for the parasitic plant, love vine (*Cassytha filiformis*), and March's quest to check the "boots" (or leaf bases) of cabbage palms (*Sabal palmetto*) for epiphytes.

"Locally, we're connecting hundreds of people together in a plant- and conservation-based community. Globally more than one million observers have documented 58 million observations of more than 320,000 species," says Patton.

For more information on the EcoFlora Project and to learn how to get involved, visit selby.org.

GET INVOLVED!

Visit selby.org to learn about the EcoFlora Project, funded by a grant from the Institute of Museum and Library Services. You can download the iNaturalist app and start discovering and documenting plants for science today!



JOHN G. WEBB
OSPREY, FLORIDA

PACKED WITH HISTORY

If you've ever received a box of elegantly wrapped citrus as a gift, you can thank the Webb Family for helping to inspire that pretty-meets-practical packaging. This pioneer family, who lived at the site of Selby Gardens' Historic Spanish Point campus in the 19th century, used an early version of that technique to ship citrus grown on the family's Florida farm.

Around 1870, the Webbs built a packing house on the family's property to box and ship crops grown on-site for sale around the state and country. The Webbs knew they would increase their profits by putting a little effort into packaging their citrus instead of just placing it any which way into a box.

Disastrous first attempts at cushioning it in Spanish moss led to rotten fruit once it reached market. But the Webbs soon shifted to tissue paper wrapping and found it a much better method of protecting the precious produce. The family also made its own shipping crates on-site and marked them with a stencil reading "John G. Webb, Osprey, Florida," an early version of the colorful labels that came later in time and are associated with Florida citrus today.

The original packing house ceased operations in the early 1900s and no longer exists due to storm damage over the years. But the team at the Historic Spanish Point campus built an exacting replica on the site in 1990, where the original support piles can still be seen. A dock jutting out into Little Sarasota Bay helps visitors imagine how schooners were loaded with produce before setting sail for markets like Key West and Cedar Key.

Today, the reconstructed Packing House features an exhibit display centered around the washing, sorting, and packing of citrus at the site. "But people should really understand that the history is a lot richer than that," says John McCarthy, vice president of the Historic Spanish Point campus and a noted expert on the history of Sarasota County.



Packing House at the Historic Spanish Point campus

In addition to planting a citrus grove, the Webbs also farmed about 10 acres of land where they grew crops such as sweet potatoes, sugar cane, cabbage, onions, watermelons, and even bananas. These were also shipped out of the original packing house, along with products grown by other farmers in the area.

"It was a little center of commerce," says McCarthy. "It was where the action was and the connection to the outside world."

The Webb Family originally came to Florida for health reasons, and farming was how they fed themselves and made a living before opening the popular Webb's Winter Resort they operated on the property. But their ingenuity and advantageous location led to a kind of success not achieved by other early Florida farmers.

"Most farmers didn't have a packing house or a dock," says McCarthy. "Most farmers didn't have their own boat like the Webbs did; they were paying someone else to take care of all that and severely cutting into their profits. The Webbs were definitely pioneers in terms of paying so much attention to the details in packing products and essentially running their own shipping company."

Examples of orange packaging at the Historic Spanish Point campus



A CREATIVE FORCE

AT THE HISTORIC SPANISH POINT CAMPUS

All artwork shown courtesy
of Norma Albertha Winter



New York-trained artist Norma Albertha Winter has owned her own studio and gallery, worked as a commissioned artist, and taught countless students of all ages over the course of her career.

But for the past several years, she's had a new role—site ambassador and artist at the Historic Spanish Point campus, where she shares her artistic skills and deep appreciation of the property while teaching painting, drawing, and sketching techniques.

Winter didn't really know much about the Historic Spanish Point campus when she first came for a job interview in 2016 arranged by the AARP Foundation in Sarasota. But she quickly realized what a special place it was.

**“THERE WAS A FEELING OF
PEACE, THERE WAS A SACRED
FEELING ABOUT THIS PLACE. I
WAS SO EXCITED THAT I HAD
BECOME AWARE OF THIS EDEN.”**

– NORMA ALBERTHA WINTER



After being hired, Winter soon embarked on a project to paint some of the native plants on-site, putting her talents on immediate display. “I felt that I was brought here for a reason,” she says.

Winter grew up in Jamaica and began creating art as a child. In fact, her high school principal would sometimes pull her out of class to teach drawing to other students. After she made her way to the United States, she graduated from the American Artists School in New York, and both art and teaching have been at the center of her life ever since.

“To me, we're all born with gifts,” she says. “And we have to seek ways to use these gifts. To me, teaching has been my dream. And so every day I try to learn more, observe more, and retain more, so I can share with others to help them better their lives. And that way I know that I'm fulfilling my purpose.”



Through that initial project at the Historic Spanish Point campus, Winter created 14 five-foot-by-five-foot botanical paintings done in a form she discovered using acrylics like watercolors on canvas. When the paintings were debuted, attendees wanted to know how Winter achieved that look. Soon after she transitioned to teaching classes at the Historic Spanish Point campus, instructing students about painting, drawing, and sketching.

In her role, Winter—who is also an accomplished public speaker with several Toastmasters awards—enjoys helping her art students develop confidence and learn to truly see what’s in front of them. She watches them as they realize, for example, how varied the leaves are on all the different plants on-site once they begin examining them closely.

“We have so much material to work with here,” she says. “For the students, you have to observe, you have to see what you’re looking at, and you have to retain what you’re looking at so that you can draw in your own interpretation of what you have retained.”

She’s excited to be a part of the team at the Historic Spanish Point campus, a place with a rich past and a bright future that she greatly appreciates as she helps others explore and connect to the natural surroundings on a deeper level.

To sign up for one of Norma Albertha Winter’s art classes visit selby.org. Visit the White Cottage at the Historic Spanish Point campus to view Winter’s original artwork.



STAFF HIGHLIGHT

SHARING SELBY GARDENS’ STORY

Several members of the Selby Gardens professional staff have been tapped to lead panels at the American Public Gardens Association’s (APGA) virtual annual conference this June.

Jeannie Perales, vice president for museum exhibits, learning, and engagement, and **Walter Gilbert**, community engagement manager, will present “Expanding Inclusion and Diversity in Gardens” in partnership with the Morton Arboretum, a large garden in Lisle, Illinois, near Chicago. They will share how they re-envisioned their inclusion, diversity, equity, and accessibility initiatives and how such a process can create long-lasting cultural shifts within their organizations designed to reverberate out into the communities in which they serve.

Sean Patton and **Anastasia Sallen** will represent Selby Gardens on a panel entitled “Building Community to Conserve Biodiversity,” with representatives from the New York Botanical Garden, Chicago Botanic Garden, Denver Botanic Gardens, and Desert Botanical Garden, all of which are participating in the EcoFlora Program. Attendees will learn how EcoFlora initiatives maximize conservation impacts and empower community scientists through rewarding and meaningful experiences and hear about examples of community scientists working alongside botanists, horticulturalists, and educators.

Congratulations to Selby Gardens’ outstanding staff for this honor and opportunity to showcase their hard work and ideas among their peers on a national stage!

WANT TO GET INVOLVED?

Visit selby.org to learn about open positions and volunteer opportunities today.

HELP US SOAR WITH

SOLAR

In February, the Sarasota City Commission gave final approval to Selby Gardens' Downtown Sarasota campus Master Plan. Selby Gardens has set a goal of breaking ground soon, contingent on raising the remaining funds required for Phase I. So far, \$35 million of the \$42.5 million needed to implement Phase I has already been raised.

It's an exciting step forward for Selby Gardens' ambitious plans to better preserve its history and support its future. Sustainability is a key element of those plans, which include the creation of a new stormwater purification system and a solar energy plant on-site. That solar array will allow the Downtown Sarasota campus to become the first-ever net-positive botanical garden complex in the world and an international model for the latest green building technology.

The plan's focus on solar energy and sustainability inspired Charles & Margery Barancik Foundation to become a leadership contributor to the campaign for Selby Gardens' Master Plan. The foundation saw how the forward-thinking approach would both benefit Selby Gardens and serve as an important example in sustainability for the entire region.

"We recognized how transformative this plan would be for Selby Gardens, an organization that's changing the way a botanical garden—and a nonprofit as a whole—adapts and operates to fulfill the growing needs of a community."

– TERI A HANSEN

President and CEO of Charles & Margery Barancik Foundation

Barancik Foundation has already seen the impact that a move to renewable energy can have on an organization through its support of a solar installation at Girls Inc. in Sarasota. Generating an abundance of renewable energy allows the nonprofit, which is focused on empowering girls, to save thousands of dollars in utility expenses each year.

At Selby Gardens, the 2,100 solar panels in the planned 50,000-square-foot solar array will produce enough energy to cover approximately 110% of the annual energy needs of Phase 1 of the newly renovated campus. It will create 1,020 tons of carbon offset annually and provide \$100,000 in annual energy savings for Selby Gardens.

"It is like giving Selby Gardens an endowment if it reduces energy costs by \$100,000 a year," says Hansen. "That's money that can be used for research and other things that will benefit the world. Selby Gardens' Master Plan will preserve the beloved botanical garden, set another leadership record for innovation in our region, and enhance an already important gathering place for our community."

GET INVOLVED

Support Solar for a Sustainable Selby Gardens

Through our Solar Array Campaign, you can make a \$2,500 gift to name a dedicated solar panel at Selby Gardens' future solar array.

Thanks to a generous matching challenge by Marcia Jean Taub & Peter Swain in loving memory of Ethel & Ron Taub, your gift will be doubled! Your support will make our 50,000-square-foot array a reality.

To learn more about the Solar Array Campaign or to make a gift, please contact Hermione Gilpin at hgilpin@selby.org or 941.248.3583.

Powered by

**CHARLES & MARGERY
BARANCIK**
FOUNDATION

MARIE SELBY BOTANICAL GARDENS

CORPORATE, FOUNDATION, AND PUBLIC PARTNERSHIPS

Investments made to Selby Gardens by community partners help us accomplish our mission to provide bayfront sanctuaries connecting people with air plants of the world, native nature, and our regional history.

To become involved, or for more information, contact **Hermione Gilpin** at hgilpin@selby.org.



THE CHARLES T. BAUER
CHARITABLE FOUNDATION



THE ANDREW AND JUDITH
ECONOMOS FOUNDATION

THE GARDENER
FOUNDATION



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TEL 941.366.5731

HOURS AND ADMISSION

10 a.m. to 5 p.m. (Closed Christmas Day)

Members	FREE
Member Guests	\$10
Adults	\$20
Ages 5–17	\$10
Age 4 and under	FREE

* Special pricing for Spring exhibition



HISTORIC SPANISH POINT

337 N. Tamiami Trail, Osprey, FL 34229

TEL 941.366.5731

HOURS AND ADMISSION

10 a.m. to 5 p.m. (Closed Christmas Day)

Members	FREE
Member Guests	\$7
Adults	\$15
Ages 5–17	\$10
Age 4 and under	FREE

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MARIE SELBY
BOTANICAL
GARDENS

1534 Mound St., Sarasota, FL 34236

SPECIAL EVENTS



Gospel Jubilee in the Gardens

Saturday, May 8, 2021 • 2 p.m.–4 p.m.

Join us for the inaugural Gospel Jubilee in the Gardens—a day to celebrate local gospel music at the Downtown Sarasota Campus.

Free. Limited capacity—advance reservations on selby.org required to guarantee seating.



July 4th All-American Cookout

Sunday, July 4, 2021 • 6 p.m.–9:30 p.m.

Savor All-American favorites and games, and, of course, enjoy the City of Sarasota fireworks!

More information and tickets online at selby.org.

EDUCATIONAL PROGRAMS

CLASSES



Painting with Norma Albertha Winter

Session I – May: Mondays & Wednesdays • 10:30 a.m.–12:30 p.m.

Session II – June: Mondays & Wednesdays • 10:30 a.m.–12:30 p.m.

Join us at the Historic Spanish Point campus to learn a new approach to rendering and applying acrylics as a fluid, water-based medium. Learn how to apply and build layers of colors, how to mix colors, various stroke techniques, and the use of reference materials for clarity.



Yoga in the Gardens

May thru August: Mondays • 10 a.m.–11 a.m.

Treat yourself to a peaceful mind/body Yoga experience at the beautiful Downtown Sarasota campus setting the focus on alignment, breathing techniques, and relaxation.

To register for all events and programs, visit selby.org. All events and programs are subject to change due to COVID-19. Lectures are currently virtual and members-only unless indicated otherwise. All up-to-date information can be found at selby.org. All COVID-19 safety protocols can be found at selby.org.

UPCOMING EXHIBITION



In Dialogue with Nature:

Glass in the Gardens

July 10 and September 26, 2021

Selby Gardens and the Duncan McClellan Gallery (DMG) in St. Petersburg present the fourth annual summer glass show at Selby Gardens’ Downtown Sarasota campus. This year’s exhibition will feature nature-inspired glass work created exclusively by Duncan McClellan and his studio artists which will be displayed in the Tropical Conservatory and throughout the Gardens against a backdrop of lush flowers and plants.



“My Garden,” by Duncan McClellan
Courtesy of Duncan McClellan Gallery,
St. Petersburg, FL

LECTURES



Historical Briefing: Bertha Palmer and Claude Monet*

Wednesday, May 5 • Noon–1 p.m.

Presented by John McCarthy, Selby Gardens’ Vice President for Historic Spanish Point. Bertha Palmer took note of emerging styles in art, and began collecting the work of the French impressionists. A favorite was Claude Monet, and she purchased 90 of his paintings and introduced a wider audience to the French impressionist’s work. This virtual program will explore Bertha’s interest in impressionist art and her collection of paintings by Claude Monet.

*Virtual program



Old Florida Captured in Oil—A Personal Journey with
The Highwaymen*

Wednesday, August 11 • Noon–1 p.m.

Presented by John McCarthy, Selby Gardens’ Vice President for Historic Spanish Point. This virtual program will explore the presenter’s experience in meeting the Highwaymen artists and collecting their colorful and evocative oil paintings as a way to enjoy the natural landscapes of Florida. Free and open to the public.

*Virtual program